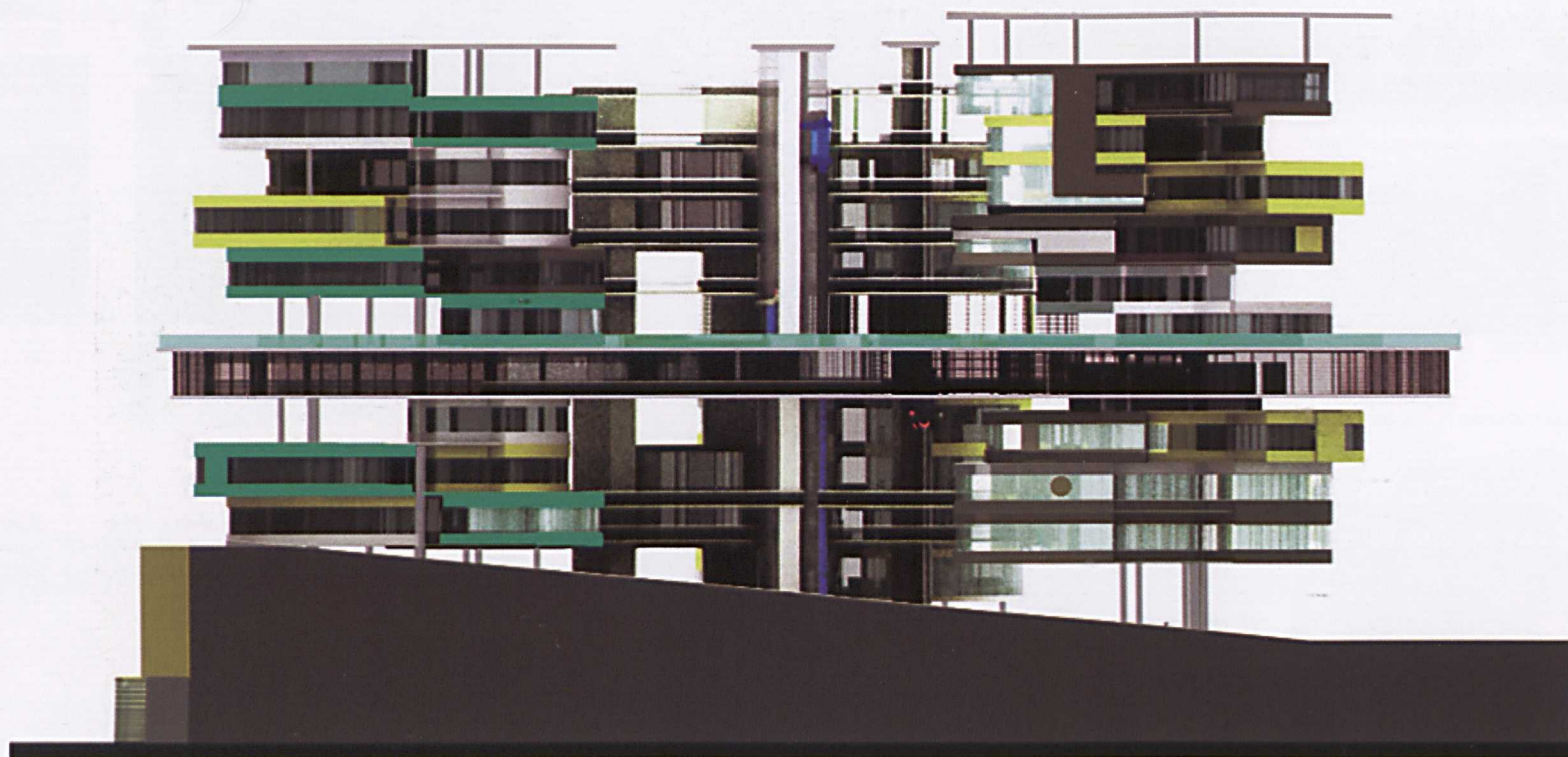
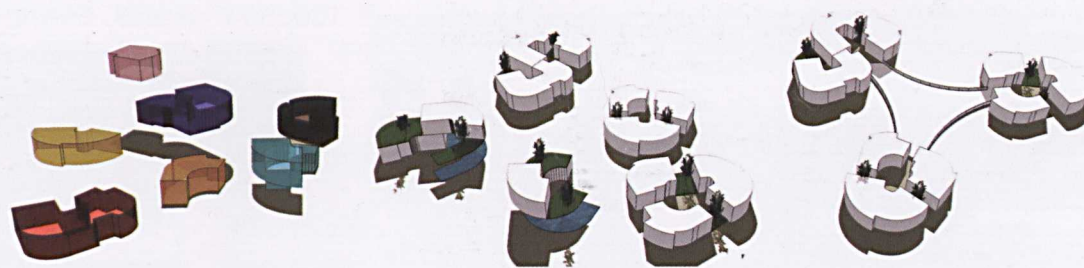


Special Mentioned Nippon Paint Awards 2010

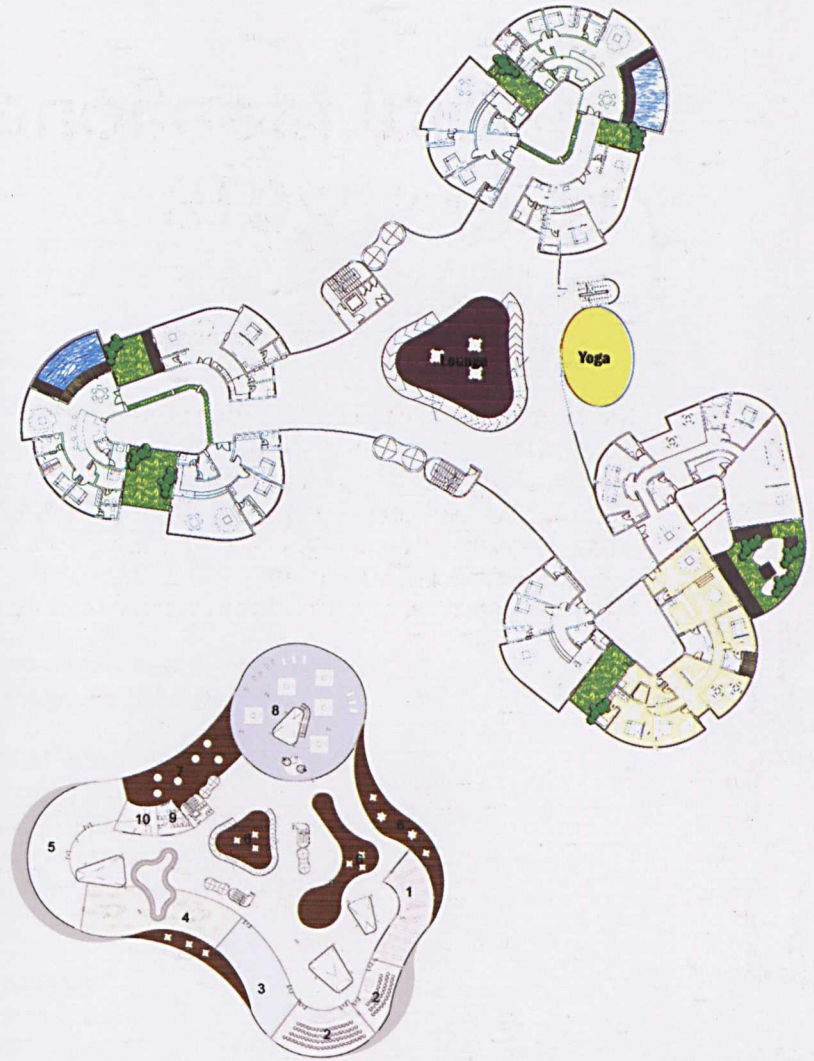
Colour Interlacing

Meor Mohammad Fared Meor Razali

The hard and sombre looking concrete urban environment degrades the balance between human and environment. Whilst the perception of colour differs from individuals, the selection of colour should excite our senses to be part of the urban fabric. The task of designing a Vertical LOHAS (Lifestyle of Healthy and Sustainable) is to interlace soft hues of colours to evoke an invigorating and healthy lifestyle that blends sustainable design principles with sinuous organic forms. Here, Khay Mee uses colour to reconfigure the facades by interweaving yellow, blue and white colours to appease the surrounding environment. The interlacing of colours created clusters, breaking homogeneity and dynamics to the facade. Her scheme redefines the role of colour as part of the urban reinvigoration strategies.



STREETX



■ Tee Khay Mee